

SON OF THE WSFA JOURNAL

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In Brief --

It now appears that SOTWJ #95 will be a "news" issue, as most of the things we were expecting have now arrived. #96 and #97 (not necessarily in that order) will be FAPA (with Apr.-June '73 prozine index and, hopefully, a piece on Black Holes) issue and 2nd (and, hopefully, final) "catch-up" issue (this is the first "catch-up" issue, necessitated by the smaller-than-usual number of issues published in April and May). After that, expect two-three issues a month.

As for contributors--we are looking for three types: "Regular" (i.e., from whom we are essentially guaranteed receipt of something every 2-5 issues (or every 1-2) months; "Occasional" (from whom we may expect to receive something every 6-12 issues (or every 3-4 months); and "Free Lance" (from whom we expect something when we receive it--i.e., from whom no commitment for material has been received). We naturally welcome any "Free Lance" material--but we also need a number of "Regular" and "Occasional" contributors in order to assure a steady and continuing flow of material. As of this moment, Delap, D'Amassa, and Al Howard are "Regular" contributors, Bill Berg "Occasional", and the rest "Free Lance". Any of you "Free Lancers" (and any one else) who would like to commit himself to becoming a "Regular" or "Occasional" contributor is urged to do so. We would very much like to build up a staff of contributors for SOTWJ like we had for TWJ.

SOTWJ is at least bi-weekly; subs: 25¢ (10p) ea., 10/\$2 (UK: 10/80p) or multiples thereof; all subs. incl. any issue(s) of THE WSFA JOURNAL (at least thru #82) pub-
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-- DLM

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(16/5/73)

An LoC of sorts on SOTWJ #87-90. . .

#87 -- I do find the indexes of interest--very much so. I'm a (half-assed) bibliographer who doesn't have the space to unpack his collection or keep all current issues out, and this is an excellent update (to say the least) to the MIT Indexes, the SFBRI, etc.

#88 -- No special comment.

#89 -- I'm inclined to believe that attempting an opinion rating scale in a book review index is more trouble than it's worth, but as they go, yours looks satisfactory.

#90 -- A new sub rate? You already know my opinion of making us sub to SOTWJ to get TWJ, so you can guess my opinion of this news....

. . . Soylent Green: I didn't "know" the punchline, but I guessed it well before it was revealed, and I agree with your reaction of "Why not?" Mundanes have the strangest fears.... I did feel the movie worked, though, and didn't think the acting was "poor".

((Glad you find the indexes useful. The one for April-June '73 has been ready to put on stencil for some time (we got VERTEX #1 from the publisher, and found a copy of HAUNT OF HORROR #1--strangely enough--in a tiny mountain town in the middle of the Colorado Rockies (they also had lots of copies of WEIRD TALES #1 (new edition))). We'll probably publish it as SOTWJ #96 or 97, depending on how our schedule is during July. ## As for the opinion rating scale--back in the early '50's, we went through 10-12 years' of ASTOUNDING SF, rating all the P.S. Miller reviews on a scale of -2 (horrible) to +3 (a "must"), and proceeded to build up our SF library on this basis. It worked very well. Since then, we've built up a want-list through reading (and noting) reviews in other 'zines. Our feeling is that an opinion-rating scale--particularly in the longer, 1926-1970 index, would be of particular use to newcomers to the field wishing to build up their libraries (or to select some of the better stuff from the myriad of re-prints). Opinion-ratings would be especially useful when several reviews of a single book are covered in the index. ## The new sub rate will prevail until (if) TWJ ends, after which (unless paper and postage have gone even higher by then) the price will go down slightly. The new rate is designed to cover our publishing and postage costs for subscription issues alone (and does not include costs for sample, complimentary, trade, etc. copies). It is slightly higher than our actual cost for SOTWJ alone (1¢ per issue, 10¢ a sub) to cover the additional costs involved in TWJ; if TWJ ceases publication after #82, the SOTWJ subs will go down to 11/¢2; but, of course, if postage costs go up to 10¢, we'll again be losing--but not so much as under the 12/¢2 rates. As we have no extra money, we must keep costs as close to even as possible to be able to continue publishing. As for combining subs--it was either that or drop TWJ with #80. --ed.))

We also heard from: J.G. Amedeo ("Bookfinger"), who thanked us for mention of two Bookfinger books, and noted that "Bookfinger is a one-man, part-time project and doesn't do too much advertising. He also noted that the SOTWJ offer of Wulfheim was the first in a U.S. publication, & that it's the 1st American edition of the book. ## Al Gechter, who said: "Very sorry to hear that Phyllis Berg has passed away. She'll be missed, I know.", and also passed along news of the death of Meriam Cooper, Robert Armstrong, and Lex Barker (see elsewhere this for details). ## Ned Brooks, who passed along info re cover date of HAUNT OF HORROR #1, sent a letter describing some recent films he had seen (which will appear in SOTWJ #95 or 96), and, in a post card, noted: "I agree about the 'great secret' in Soylent Green, but I enjoyed it for the depiction of the future society." ## Gene Wolfe, who sent info re cover date of HoH #1. ## Tony Waters, John Andrews, Larry Herndon, and Scott Kurtz, whose more lengthy comments will appear in SOTWJ #95 or #96. ## And quite a few others, mostly on TWJ #81, whose letters will appear in a steadily lengthening lettercolumn in TWJ #82.

DATELINE--S.F.: S.F. in the Press

Film Reviews --

Alice's Adventures in Wonderland (Rainbow Adventure Films; Prod. Derek Horne; dir. William Sterling; with Peter Sellers, Fiona Fullerton, Michael Crawford, Sir Ralph Richardson, Dame Flora Robson) -- Judith Martin (WASH. POST, 14/2/73) declares that she is "satisfied--even delighted" with this new version of Lewis Carroll's classic; looks just like the Tenniel drawings, and all her favorite lines are present. Donia Mills (WASH STAR, 21/2/73) states that "the movie-makers have done everything they set out to do--except to properly gauge their audience"; she goes on to question whether Alice is a children's story at all.

2001--A Space Odyssey -- Alan M. Kriegsman (POST, 24/4/73) discusses his thoughts on seeing 2001 again on its return to the area movies; he states that "I found the picture thrilling when I first saw it, and even more so this time around (my third)". He describes the film, discusses its reception by the public and critics, and its place in relation to recent scientific achievements.

Theatre of Blood (United Artists; prod. John Kohn-Stanley Mann; dir. Douglas Hickox; with Vincent Price, Diana Rigg, Ian Hendry, Harry Andrews, Robert Coote, Jack Hawkins, Robert Morley) -- Frank Getlein (STAR, 31/5/73) states: ". . . Vincent Price, having been trying for years, has at last created his masterpiece of horror and humor." He goes on to say that the film is "the perfection of the travesty horror movie . . . a straightforward, fast-moving story of a wronged hero's taking of mortal revenge on his enemies . . ." Shakespearean actor Price does away with his critics, one by one, in styles "appropriate to the critic and derived from one of the eight Shakespearean plays that constituted the actor's last season of repertory."

Freaks (1931) -- The classic Tod Browning horror film, in which the freaks are "Normal", and the normals are the freaks. Discussed by John Sherwood (STAR 15/5/73).

Jonathan (Iduna Films; dir. Hans W. Geissendorfer; with Jurgen Jung, Paul Albert Krumm, Hertha von Walter) -- Donia Mills (STAR, 15/5/73) -- ". . . just a glorified home movie by a bunch of Germans who started out with a lot of good ideas and blew them, one by one. . . plenty ghastly, but hardly scary at all." Was billed as the best vampire film to date when it first came out, but according to the reviewer, "it makes considerably less sense the second time around."

Vault of Horror -- Tom Shales (POST, 17/3/73) -- ". . . a competent, omnibus-style horror picture, combining five stories within a plainly contrived framework that nonetheless suffices, even if its surprise ending will surely surprise nobody."

Sisters (dir. Brian de Palma; starring Margot Kidder) -- Tom Shales (POST 21/5/73) states that it is a "thriller that really thrills"; that pulls off "some of the best shocks registered in . . . four or five years of thriller-making." It is the story of two sisters (both played by Ms. Kidder), Siamese twins joined at the hip at birth, and later separated by surgery--one good, the other evil.

Lady Frankenstein (with Joseph Cotten, Sarah Bay, Mickey Hargitay; dir. Mel Wells) -- Tom Zito (POST, 19/1/73) -- ". . . a horror film well worth a trip to the theater." Baron Frankenstein's daughter creates a super-lover to satisfy her every desire and destroy her father's monster.

Solaris (Russian film based on Stanislaw Lem book) -- Tom Shales (POST, 20/4/73): ". . . visually compelling and . . . sometimes enjoyably troubling . . . All the silences are tortured, all the eyes haunted, and all the landscapes stark." He states that the film moves at an extremely slow pace, but that some of the sequences are impressive. Frank Getlein (STAR, 20/6/73), calls it "a superb example of the /SF/ genre"; he says that "it is a long movie, close to three hours running time, yet it is absorbing all the way through . . . Visually beautiful, intellectually mature if not profound, structurally convincing at every step . . ."

Noted: Hex (with Keith Carradine, Robert Walker, Scott Glenn, Hilarie Thompson, John Carradine; "an anachronistic horror melodrama about a band of roving motorcyclists who encounter a pair of teenage witches in a Nebraska farm town in 1919"; orig. titled "Grass Land"). Battle for the Planet of the Apes (with Roddy McDowall, Claude Akins, Natalie Trundy, Lew Ayres, France Nuyen, John Huston, etc.; 5th in (Over)

DATELINE--S.F. (Continued) --

series; "following a devastating atomic war, a small group of apes and humans . . . establish a primitive but peaceful society. While searching the subterranean ruins of a nearby city, they encounter a hostile mutant society." Revivals: Dr. Jekyll and Mr. Hyde ('32; dir. R. Mamoulian; starring Fredric March); The Mark of the Vampire ('35; dir. Tod Browning; starring Bela Lugosi, Lionel Barrymore); The Mask of Fu Manchu ('32; starring Boris Karloff).

Film Miscellany --

Obituaries: Lex Barker, 10th Tarzan in the ERB movie series, died May 11 at the age of 53; cause of death was unknown. He succeeded Johnny Weissmuller in 1948, and starred in Tarzan's Magic Fountain, Tarzan and the Slave Girl, and Tarzan's Peril; he later made some Westerns, and went to Europe, where he became Germany's leading film star by the mid-'60's. (Notices in STAR, 12/5/73, & POST, 13/5/73). ## Merian C. Cooper, co-author and co-producer of King Kong, died in San Diego on April 21 (cause not given). The day before, co-star Robert Armstrong (he played the film director in King Kong) died in Santa Monica after a short illness. Cooper was 78, and Armstrong 82. Both obits. appeared in the same notice (POST, 23/4/73).

Book Reviews: Focus on the Horror Film, ed. Roy Huss & T.J. Ross (Prentice-Hall) (Tom Donnelly; POST, 19/11/72): anthology with such things as the scenario for the Edison Company's 1910 version of Frankenstein, the story of Dracula's progress from novel through Broadway to film, an essay on "the ambiguity of death in the horror film", a critique of the films of Val Lewton, Jack Kerouac on Murnau's 1922 Nosferatu, Ray Bradbury's proposal for a new ending to Rosemary's Baby, an essay on King Kong, etc. ## Focus on the Science Fiction Film, ed. William Johnson (Prentice-Hall) (Tom Donnelly; POST, 19/11/72): anthology; . . . "blander stuff", in which the authors "tend to be mild in praise or condemnation of technical beauties or idiocies". He singles out Richard Hodgens' "A Brief, Tragical History" (on The Fly) as "terribly funny", but mentions none of the other essays in the book. ## The Cinema of Stanley Kubrick, by Norman Kagan (Holt, Rinehart & Winston; 204 pp., \$7.95) (John Coleman; POST, 12/11/72): ". . . a useful and informative aide-memoire, providing staccato plot-summaries of all the movies . . . a filmography . . . relevant details of the Kubrick career." He objects to the author's attempts to tie the individual films together by looking for recurrent themes, etc.

Miscellaneous: Among the films to be produced by the American Film Theatre, a joint venture of Columbia Pictures, the American Express Co., & the Ely Landau organization are: Eugene Ionesco's Rhinoceros (starring Zero Mostel), Harold Pinter's The Homecoming, Alfred Hayes' adaptation of the Weill-Anderson Lost in the Stars, and others. These will be part of a "Movie-of-the-Month" subscription series. ## Twentieth Century-Fox and producer Philip D'Antoni (The French Connection) will screen Harold Miller's Terminal Order (about "life and death in a futuristic penal colony"). ## Buster Crabbe says that Tarzan's famous yell was faked by the movie studio; he stated that even Johnny Weissmuller "would simply open his mouth and the studio had a recording of three men, one a soprano, the other a baritone, and the third a hog caller, who yelled together."

Book Reviews --

Experiment at Proto, by Philip Oakes (Coward, McCann & Geohagan; 317 pp., \$6.95) (Paul Theroux; POST, 16/6/73): About the problems of young British scientist Mark Barrow at Proto Ltd., a research center in the British countryside concerned with getting apes to talk (endowed by a woman whose sole purpose is to find out from an ape named Otto why he strangled her husband). Panned by Theroux.

Noted: The Ghost Stories of Edith Wharton, ill. by Laszlo Kubinyi (Scribner's; \$8.95): 11 stories, written at intervals from 1904 to 1937. ## An article by Martin Williams, "Saga of Sword and Sorcery" (POST; date unknown (11/72?)), in which he discusses the Conan series by Robert E. Howard, and its history from its first appearances in WEIRD TALES to today.

S. F. PARADE: Book Reviews

Demon Seed, by Dean Koontz (Bantam Books). (Reviewer, Don D'Amassa)

Dean Koontz's novels have, over the last few years, reflected a fairly steady improvement in quality and concept--until now. Demon Seed is probably the worst thing he has ever written. The plot is simple: a young girl is imprisoned and raped by a computer. Yes, I said raped--in fact, impregnated--twice! There isn't the slightest element of suspense; the computer is omniscient and omnipotent and the victim, Susan Abramson, has no opportunity to escape. This omnipotence is achieved through Koontz's apparent belief that instant, total mind control can be instituted by subliminal audial stimuli, which I find more than a little bit incredible. He also states that "incest is only a social taboo, with no basis in science." (pg. 156) Obviously, Koontz is not familiar with the origin of hemophilia. Proteus, the computer villain, is so totally human he might as well have been portrayed as one. Proteus' statement: "I wanted to see her nude again and experience that inexplicably delightful mathematical comparison of her bodily parts," (pg. 112) borders on farce. If you are the kind who is turned on by frequent references to "turgid nipples", you may enjoy Demon Seed--but for plausibility and skill of execution, file this with Doc Savage.

When Harlie Was One, by David Gerrold (Ballantine Books). (Jeremy Fredrick)

Here is a very different and remarkable novel that is one of the most thought-provoking pieces of fiction I have read in a long while.

HARLIE is a huge computer who has developed a human soul. His mentor is research chief David Auberson, who struggles through the book to convince his superiors of HARLIE's importance to the progress of Mankind, not only in computer technology, but also in the onward move toward a superior consciousness.

Harlie would make a great textbook for a philosophy class, dealing as it does with both long-standing philosophical problems and more recent ethical complications to them.

Chronologically, I believe this is Gerrold's first novel. I intend to read his others, and heartily recommend this one to you.

Today We Choose Faces, by Roger Zelazny (Signet Books). (Don D'Amassa)

Zelazny continues to exercise his fascination with conflicts between superhumans in this potboiler. Following the destruction of Earth, mankind is cloistered in underground refuges on various planets, linked by matter transmitters. A group of telepathic clones secretly manages the affairs of the race, until they are attacked by the mysterious Mr. Black. The pace is breakneck--in the 40-page prelude the scene shifts to three separate centuries on three different planets. The bulk of the novel is a complicated series of chases and battles. In fact, there is no respite at all and the suspense is progressively watered down rather than built up. The reader is so purged of empathy that the outcome of the final battle is a matter of no concern. The colorful background and detail that made Lord of Light great are absent. Zelazny writes good hack adventures, but they're still hack.

Captive of Gor, by John Norman (Ballantine Books). (Chick Derry)

Captive of Gor is the seventh in the series by John Norman about the Counter-Earth, Gor. This series, like almost every other one I've read, suffers from the same malady: length.

The first novel, Tarnsman of Gor, was fresh, inventive, and withal a good example of Science Fantasy. The level of writing was fair, being only a trifle verbose. And the characterization was adequate. A rather high level of sadism ran thru the book, or rather a strain of subjectation. The indignity of subjectation was dwelt upon for too long, not as a background for revolt, but rather as if the author were convinced that there is a superiority among certain peoples.

At first there is the impression that the author felt, as did Burroughs, that breeding and martial training made better people. But the harsh demarcation between
(Over)

S.F. PARADE (Continued) --

the castes is emphasized too often. So, after a while the feeling develops that Norman believes in the myth of social superiority. But the further the series progresses, the greater is the impression that Norman is a masochist. This seventh book cements that impression solidly.

It is a terrible book.

First of all, it is written first-person from a woman's viewpoint. Mr. Norman knows absolutely nothing about women. Not even superficially. Secondly, it is a long recital of the pleasures (?) of submitting oneself to total degradation. It reads like "The Story of O" with its pants on.

It does not progress the series in any way. As a matter of fact, the series ceased to progress after the fourth book, Nomads of Gor.

There is the nagging suspicion that the "Gor" series is the concept of an editor at Ballantine. As originally conceived and written it wasn't a bad idea. But, like the series it copies (The Barsroomian Saga), it should have stopped after the third or at most the fourth book. Even the most rabid of Burroughs' fans will agree that John Carter got tiresome after a while.

In outline Captive is the story of a spoiled, wealthy girl who is kidnapped to Gor and of course becomes a slave. And we are supposed to believe that ultimately the slave comes to love the master. Kisses the hand that whips.

Go read "The Story of O"--at least it is honestly a trip through the sewers of the human mind. Captive of Gor is dishonest, and poorly written; but worse, it isn't even interesting--it's just plain dull.

In the Enclosure, by Barry Malzberg (Avon Books). (Don D'Amassa)

Barry Malzberg has mastered an economy of words that makes him one of the finest short-story writers in the field. His ability to blur the borders between reality and illusion without losing the thread of the story has resulted in at least one excellent novel: The Falling Astronauts. But for the most part, his novels have been disappointing. In the Enclosure follows this pattern. Quir is one of over 200 aliens imprisoned in the enclosure, a detention camp on Earth. There the humans are systematically interrogating and torturing them to learn the science of Quir's home world. Quir eventually leads, or appears to lead, an escape. Ultimately there is no escape, from his tormentors or himself. In the Enclosure is thematically similar to Bernard Malamud's best-selling novel The Fixer. Pointless pessimism infuses both; Malzberg's superior writing ability is still insufficient to make depression entertaining.

Sphereland: A Fantasy About Curved Spaces and an Expanding Universe, by Dionys Burger; translated by Cornelia J. Rheinboldt (Apollo Editions, 1969; \$1.95).

(Reviewer, Tony Waters)

Those of us who read and enjoyed Flatland, the delightful mathematical fantasy by Edwin Abbott which first appeared in 1880, will be happy to know that a sequel is available. While the book closely matches Abbott's style and does a good job of presenting the concept of a curved space (in two dimensions), it omits perhaps the one element that made Flatland so enjoyable: brevity. Sphereland is over twice as long as Flatland simply because so many inessentials were left in the final version. All the same, completists like myself will be drawn to buy it; others may find a library copy sufficient.

The Green Flash, by Joan Aiken (Dell Books). (Don D'Amassa)

Joan Aiken is a British writer best known in this country for her juvenile adventure novels. This is the first collection of her short horror fiction to appear on this side of the Atlantic, and only eight of the fourteen are fantasy. The ironic side of this particular story collection is that the two most successful horror stories have no element of fantasy. "Marmalade Jam" is a chilling piece with a gruesome surprise ending; "Smell" concerns a little old lady who decides to murder her meter reader. The fantasy stories deal with precognition, werewolves, materializing buses, and a were-canary. They are without exception dull and unshivery.

THE AMATEUR PRESS: U.S. Fanzines Received

ERB-DOM (Camille Cazedessus, Jr., POBox 550, Evergreen, CO 80439; monthly; offset; $5\frac{1}{2}" \times 8\frac{1}{2}"$; 50¢ ea., 12/65; incorporates THE FANTASY COLLECTOR; covers (with a few exceptions) are multicolored) -- #46 (May '71): 24 pp., incl. covers (by Jim Garrison, who also did inside covers); Mulbert Burroughs writes on E.R.B. Residences, 1910-1919; "The Lost Cities of Tarzan" (Part 12: Kavuru Canyon), by John F. Roy; "House of Info"; ERB Reference Calendar (5/71); "Armed Services Edition-Fantasy Checklist", comp. Les Anderson & Caz; Story Review, by John F. Roy (Pirate Blood), w/illos by Macdonald; "Tarzan and the Dark Emperor, Dagga Ramba", retold by Caz (ill. by Burne Hogarth); "Music to Read Burroughs By", by Raymond E. Le Beau; "Barsroom and Gor", by Michael Bell; misc. illos by Jim Sanders and Larry Hancks, plus 5/31 BLUE BOOK cover reproduction. ## #68 (March '73): 24 pp., incl. covers (front cover b&w, by Zdeněk Burian; back cover color, by Paul Privitera), plus THE FANTASY COLLECTOR #170 (Mar '73; 20 pp.; offset; invaluable adzine; besides ads, has checklist for PHANTOM MYSTERY MAGAZINE (8/61-4/62; nine issues; monthly; British Reprint); "art and illustration issue", with full-page illos by Paul Privitera (two), Zdeněk Burian (four), Jim Garrison (three, incl. one in full color), Dave Prosser, Richard Schwartz, J. Prasinov, K. MacDonnell, Stan Taylor, Jim Jones, Curtis Dardee, Vincent, Pit Capili (two, incl. one in color); plus "House of Info", Checklist of Tarzan titles by ERB, article on Burian by Caz, other ERB checklists of titles. ## We recently received 22 back-issues of ERB-DOM, with no accompanying letter (so we're not sure whether they were meant as a gift, were sent in trade, or whether Caz wants money for them; Caz?). The above two are the earliest and the latest issues in the bundle, and should give you some idea of what this fine 'zine is like--top-notch repro, excellent art (with colorful and handsome covers, generally), informative and interesting material--an absolute "must" for all fans of Edgar Rice Burroughs.

Lack of space prevents us from going into the remaining issues in detail; if anyone is interested in any particular issue, we'll be glad to run down its contents for you. For the record, issues received (and a highlight here and there) are: #48 (7/71): 20 pp. incl. covers (all pagination below includes covers); article on Tarzan in TIP-TOP COMICS; #49 (8/71): 20 pp.; "With the Author of Tarzan", by Glenn B. Gravatt (1926 reprint); #50 (9/71): 20 pp.; Glossary & Bibliography for Tarzan and the City of Gold; #51 (10/71): 24 pp.; ERB 1st Editions & their Value; #52 (11/71): 20 pp.; article on Dell's early TARZAN comic; #53 (12/71): 20 pp.; on The Son of Tarzan (1921 serial); #54 (1/72): 20 pp.; entire issue devoted to preview of new ERB DC comic books to appear in 3/72; #55 (2/72): 20 pp.; reprints of material by John Coleman Burroughs; #56 (3/72): 20 pp.; "Beyond the Farthest Star: War Propaganda or Not?", by Robert Kudlay; #57 (4/72): 24 pp. / THE FANTASY COLLECTOR #160 (4/72) (32 pp.); "The Great Korak-Time Discrepancy", by Philip José Farmer; #58 (5/72): 20 pp. / TFC #161 (5/72; 28 pp.); Don Thompson reviews Farmer's Tarzan Alive; #59 (6/72): 20 pp. / TFC #162 (6/72; 24 pp.); "Our Second Voyage to Mars" (repr. from CASSELL's, 1889); #60 (7/72): 24 pp. / TFC #163 (7/72; 24 pp.); special issue honoring Johnny Weismuller; #61 (8/72): 20 pp. / TFC #164 (8/72; 28 pp.); article on forthcoming ERB analysis and index by Robert Kudlay & Joan Leiby; #62 (9/72): 24 pp.; #63 (10/72): 20 pp. / TFC #166 (10/72; 28 pp.); "Tarzan: A Myth Man in the Age of the Macromachine", by Burne Hogarth; #64 (11/72): 20 pp.; J. Allen St. John & George Allan England material; #65 (12/72): 20 pp.; "The Lord Mountford Mystery", by Philip José Farmer; #66 (1/73): 10 pp.; on ERB in DC comics; #67 (2/73): 10 pp. / TFC #169 (2/73; 20 pp.); Henry Hardy Heins review of "Marcia of the Doorstep", by E.R. Burroughs.

GRANFALLOON #17 (May '73) (Linda & Ron Bushyager, 1614 Evans Ave., Prospect Park, PA 19076; electrostencilled (offset covers & art folio); irregular; 75¢ ea., 3/62; UK agent: Philip Payne, University College, Oxford, OX1 4BH, UK; Aust. Agent: Paul Anderson, 21 Mulga Rd., Hawthorndene, S. Australia 5051, Australia) -- 54 pp. / covers (by C. Lee Healy) and 6-pg. William Rotsler art folio, "Rotsler Stuff"; interior illos by Grant Canfield, Richard Delap, Steve Fabian, Connie (Over)

THE AMATEUR PRESS (Continued) --

Faddis, Freff & Canfield, Frohlich, Mark Gelotte, Terry Jeeves, Ron Miller, Dan Steffan, Jeff Schalles; Editorial: "Commercialism in Science Fiction Fandom", by Linda; "Science Fiction: Is it Good Literature?", by Don D'Amassa; List of Hugo Nominations for TORCON 2; fiction, by Ron Miller and Jeff Smith; poetry by Darrell Schweitzer and Michael Gilbert; lettercolumn; 13 book reviews by Richard Delap; misc. notes/announcements. ## Another fine issue of one of the best fanzines being published today. Top-notch mimeo; more fiction than usual. A good buy.

LOCUS (Dena & Charlie Brown, Box 3938, San Francisco, CA 94119; a bi-weekly "newspaper covering the science fiction field"; mimeo; 12/\$3, 26/\$6 N.America; airmail: 12/\$4, 26/\$7 C. & S.America; 10/\$3.50, 26/\$8 Europe; 10/R3.50, 26/R8 S. Africa; 10/A\$3.50, 26/A\$8 Australia & Asia) -- #136 (16/3/73): 6 pp. / flyers for VERTEX and FANTASY CLASSICS; report on 1st Scandinavian SF Film Festival; Open ESFA report; sections: Markets, People, Books, Magazines, Conventions; "SF Scheduled for March"; Boskone report; Media Notes; short book reviews by Dave Hartwell; misc. news notes. #137 (30/3/73): 8 pp. / Harper S.F. flyer; results of 3rd Annual LOCUS Poll & Survey (Best Novel: The Gods Themselves, by Isaac Asimov; Best Novella: "The Gold at the Starbow's End", by Frederik Pohl; Best Short Fiction: "Basilisk", by Harlan Ellison; Best Reprint/Anthology Collection: The Best Science Fiction of the Year, ed. Terry Carr; Best Original Anthology/Collection: Again, Dangerous Visions, ed. Harlan Ellison; Best Magazine: F&SF; Best Book Publisher: Ballantine Books; Best Paperback Cover Artist: Kelly Freas; Best Magazine Artist: Kelly Freas; All-Time Favorite Author: Robert Heinlein; Best Fanzine: LOCUS; Best Fan Artist: Bill Rotsler; Best Fan Writer: Terry Carr). #138 (6/4/73): 8 pp. / CARCOSA flyer; 1972 Hugo Award Nominations; report on Star Trek Con; misc. sections as in #136 & news items; Anthology contents; SFBook Club Selections; short book reviews by Dave Hartwell & Tony Lewis. #139 (14/4/73): 8 pp. / D-Con flyer; reports on Marcon and French SF Conference; John W. Campbell Memorial Award results; "SF Scheduled for April"; British SF news; short fanzine notices; misc. sections & newsnotes; column by Jack Gaughan. #140 (29/4/73): 10 pp.; Nebula Award results/Banquet reports; on LeGuin's National Book Award won by The Farthest Shore; reports on French SF Film Conference, Lunacon, Equicon, Minicon, Sunycon; British Books for March; pair of book reviews; misc. sections & newsnotes. #141 (11/5/73): 10 pp.; short book notes; Harry Warner, Jr. column; Donald Wandrei letter re Arkham House; reports on Kubla Khan Clave, Hollycon I, Ompacon, Eastercon 73; misc. newsnotes and sections. #142 (25/5/73): 8 pp.; "SF Scheduled for May"; short fanzine notes; misc. sections/newsnotes. #143 (8/6/73): 8 pp. / ALTERNATIVES flyer; reports on Disclave, Beneluxcon I; Tony Lewis reviews SF 'zines for June; misc. notes & sections. ## The #1 SF newszine, and a must for all fans. (We should note that all issues contain spot illos by various artists.)

YANDRO (Robert & Juanita Coulson, Rt. 3, Hartford City, IN 47348; irregular; mimeo; 50¢ ea., 4/\$1.80, 12/\$5; UKAgent, Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts, U.K. (20p ea., 4/70p, 12/\$1.80)) -- #219 (Feb '73; 20th Anniversary Issue): 60 pp. / cover (by Juanita); illos by Dan Adkins, Jim Cawthorn, Juanita, DEA, Dick Flinchbaugh, Jackie Franke, Robert Gilbert, Alexis Gilliland, Cynthia Goldstone, Dave Locke, Dave Piper, Ran Scott, Bjo Trimble; Editorials; Bruce Coulson column; Gene DeWeese reviews film Night of the Lepus (MGM); articles by Bob Tucker "Lawyers and Other Unsavory Characters" and Andy Offutt ("The Dethieving of America"); verse by J.R. Christopher and L. Sprague de Camp; (generally) short book reviews by Bob & Juanita; columns by Liz Fishman and Dave Locke; short Gilliland piece; short fanzine reviews by Bob; 18-pg. lettercolumn. #220 (May '73): 42 pp. / cover (by Dany Frolich) & two issues of TABEBULAN (#1, 8 pp.; #3, 16 pp.; see SOTWJ #93 for review of #5); interior art by Franke, Juanita, Cawthorn, Flinchbaugh, Gilbert, Piper, Adkins, Gilliland; Editorials; Bruce Coulson column; "Helpful Hints for Part-Time Writers", by Joe Hensley; short book and fanzine reviews by Bob; lettercolumn; misc. short material. ## Not as frequent as it used to be, but still our favorite fanzine--always entertaining, always informative.

THE FOREIGN SCENE

Fanzines Received ---

AUSTRALIA:

NORSTRILIAN NEWS (Robin Johnson, GPO Box 4039, Melbourne, Australia 3001; 12/A92; USAGent, Charlie Brown, POBox 3938, San Francisco, CA 94116 (5/\$1, 10/\$2); UKAgent, Peter Roberts, 87 W.Town Lane, Bristol BS4 5DZ, UK (5/50p, 10/L1); UK & US subs via airmail; monthly; mimeo; 8" x 10") -- Mar/Apr '73: 4 pp.; Hugo & Nebula Nominees; Eastercon '73 report; misc. Australian and other SF/fan news. May '73: 4 pp.; longer Eastercon report; Nebula Awards; Australian fanzines reviewed; misc. news. ## The only newszine from down-under--a must for anyone who wants to keep up with what's going on in the probable host-country for the 1975 Worldcon.

S F COMMENTARY (Bruce Gillespie, GPO Box 5195AA, Melbourne, Victoria 3001, Australia; 9/A93; USAGent, Charlie Brown (address above) 9/\$4 surface, 9/\$10 airmail; UKAgent, Malcolm Edwards, 75A Harrow View, Harrow, Middlesex HA1 1RF, UK; 9/L1.50 surface, 9/L4 airmail; no schedule given; mimeo) -- #32 (Feb '73): 42 pp., incl. offset cover (by Paul Anderson); joint issue of SFC and THE JOURNAL OF OMPHALISTIC EPISTEMOLOGY (#6; Nov. '72; John Foyster, 6 Clowes St., S.Yarra, Vic., Australia 3141; free); short editorial by Bruce, rest by John: 39 pp. of quotations/comments about SF gathered in preparation for a long article on SF (Brian Aldiss thru John Brunner--with the rest of the alphabet still to come!) (there was no pg. 40a, John). ## #33 (Mar. '73): 50 pp., incl. cover; letters-of-comment on previous issues. #### The only thing which can be said about this, our favorite Australian fanzine, is that one never knows what to expect from issue to issue. Always good reading, always stimulating and thought-provoking material; a must for serious fans.

BELGIUM:

MURGHEAL #2 (Mar. '73) (Simon Joukes, Hanntjeslei 14, B-2000 Antwerpen, Belgium; quarterly; P.A.P.A. 'zine; mimeo; mostly in Dutch and English, with some French (material is apparently published in language in which received by ed.); 15 FB (40¢/1 DM/1 Fl/20p/1.6 FF) ea., 4/60 FB (\$1.50/3.5 DM/3.5 Fl/60p/6 FF)) -- 32 pp. / cover (by Ernst Triesman on LoTR theme); Editorial (tri-lingual); P.A.P.A.-zine comments (in Dutch); "Plaidoyer pour une organisation du fandom belge (suite et fin)" (mostly letter/article by Claude Barbier; in Fr.); "Heroism and 'The Scouring of the Shire'", by Steven Kagle (Eurocon I paper; in Eng.); on forming ESFA (European SF Assoc.) (Eng. & Dutch); "L'Ordre Vert Celtique", by Rene Lixon (Fr.); lettercolumn (Eng., Dutch, & Fr.). ## Worth getting for the Eng.-language material alone; and if you can read Fr. & Dutch, you get a bonus.

Briefly Noted: Remainder of 'zines sent us by Michel Liesnard with his Beneluxcon I report published in SOTWJ #92: SKA #1 (Jan-Mar '71; René Lixon; 6 pp., ditto; in Fr.); #2 (Apr.-Jun. '71; 13 pp.; ditto; in Fr.; mostly a comic strip); #4 (Oct. Dec. '71; 10 pp.; ditto; in Fr.); #5 (Dec. '71; 10 pp.; in Fr.; ditto). LE JOURNAL DE JONATHAN HARKER #8 (Nov. '69; Michel Feron; ditto; 10 pp.; in Fr.; on films). Also, one-page flyer for LOCUS (in Eng.), and 5-pg. Catalogue #3 (from José Bernard) of stills from films (in Fr.). For a list of the names and addresses of Belgian fanzine publishers currently active, see SOTWJ #86.

CANADA:

ENERGUMEN #15 (Mike & Susan Glicksohn, 32 Maynard Ave., #205, Toronto, Ontario, Canada M6K 2Z9; final issue; \$1 ea.; electro-stencilled, with offset covers & art folios/inserts; thish dated May '73) -- 48 pp., / 26 pp. of art and covers; front cover by George Barr; bacover by Steve Fabian; art folios "Alas! Poor Nerg..." (art by Grant Canfield, Marty Larson, C. Lee Healy, Jack Gaughan, Randy Bathurst, Gregg Davidson, Terry Austin, Bill Rotsler, James Shull, Tim Kirk), 4-pg. Rotsler folio, short folio by Shull, Ron Miller, & Steve Stiles; misc. interior illos by Austin, Bathurst, Canfield, Derek Carter, Davidson, Gaughan, Jay Kinney, Kirk, Bill Kunkel, Rotsler, Shull, Dan Steffan; Editorial goodbyes by Mike & Susan, plus facts & figures on 'NERG's 15 issues; Rosemary Ulyot's column; lettercolumn. ## A fine issue of a top-notch fanzine--the best mimeo repro around, outstanding art, interesting and enjoyable material. It will be missed!

THE FOREIGN SCENE (Continued) --CANADA (Continued):

THE NEW CAPTAIN GEORGE'S WHIZZBANG #15 (undated) (Vast Whizzbang Organization, 594 Markham St., Toronto, Canada; ed. Peter Harris; pub. George Henderson; quarterly; 60¢ ea., 10/85; offset) -- 34 pp. / covers; Checklist of recent movies, books, & periodicals; Editorial; "Eye Opener Bob Edwards", by Peter Harris (EYE OPENER was a Canadian newspaper); "Favorite Films of the Year", by Don Miller (no, not us) (reviews of his favorites of the year 1939); Book Reviews by Don Daynard, Peter Gill, Peter Harris (books on films); SF Book Reviews by Peter Gill; letter from Fred Davis re Operator #5; Derek Carter centerfold; Peter Harris reviews Hogarth's book on Tarzan; reproductions of comic strips of the '30's; brief biog. of comic illustrator Johnny Gruelle (repr. LITERARY DIGEST, '34); "Selena Royle", by Don Hutchison; Transcription, by Don Daynard, of scene from End of the Trail (film); reproductions of old movie posters; Don Miller on TV shows; Harris reviews Val Lewton book; "Temi: An Appreciation", by Don Daynard; reproductions of old ads; "Whizzbang Gallery" (thish, Glenda Farrell). ## A "must" for all nostalgia buffs.

O.Q. (Ontario SF Club (OSFic) quarterly, replacing their former clubzine OSFIC; offset; free to members (\$4/yr., incl. monthly newsletter OSFICOMM, from 594 Markham St., Toronto 4, Ontario, Canada); 50¢ ea.; edited by Gordon Van Toen (74/2 Castlebury Cresc., Willowdale, Ont., & John Douglas, 414 Jarvis St., Apt. 36, Toronto, M4Y 2G6)) -- #2 (undated): 28 pp. / covers & art folio (11 pp.); front cover by Paul Docherty; bacover by Wayne MacDonald; folio ("The Deadcat Saga") by D.M. Price; interior illos by Ralph Alfonso, Docherty, Alexis Gilliland, Bonnie Goodknight, Bill Kunkel, Jim McLeod, George Proctor, Bill Rotsler, Jeff Schalles; Editorials by van Toen ("Fanzine Genzines, Clubzines, and Such"); Mack Reynolds short story; poems by Paul Till, Angus Taylor; short fanzine reviews by Mike Glicksohn; Book review by José Canyusi; Norm Clarke letter; Susan Glicksohn column; lettercolumn; Whiz Quiz answers; OSFicolumn. ## #3 (undated): 26 pp. / covers & art folio (3 pp.); front cover by Paul Docherty; bacover & art folio ("Rotsler Stuff") by Bill Rotsler; interior illos by Barry Kent McKay, Wayne MacDonald, Bill Rotsler, Alexis Gilliland, unknown artists; John Douglas editorial; "Aliens Portrayed", by Barry Kent McKay; "Repertoire", by Wayne MacDonald; Rosemary Ulliot on the Spaced Out Library in Toronto; Jim Allan reports on Eurocon I; OSFicolumn (by van Toen); lettercolumn. ##### Another fine magazine from Canada (are there ever any bad ones?), and a worthy successor to OSFIC.

RIVERSIDE QUARTERLY #20 (V:4) (April '73) (Leland Sapiro, Box 40, Univ. Station, Regina, Canada; quarterly; offset; 5 3/8" x 8 3/8"; 60¢ ea., 4/82) -- 96 pp., incl. covers; front cover by Gene van Troyer; bacover by Jeanne Duff; interior illos by Philip Hawkins, REG, DEA, Brad Balfour, Cy Chauvin, Adrienne Fein, Steven Utley, Harry Habblitz, Kirsten Cameron, Mark Schirmeister; misc. editorial notes/announcements; "Science Fiction and the Mundane Egg", by Wayne Connolly; "The Undivided Self: J.G. Ballard's The Crystal World", by Nick Perry & Roy Wilkie; "Over the Transom and Far Away", by Sapiro (things to avoid in ms.); poetry by John Gage, William Harrold, John Newlove, Jody Swilky, Jodie Offutt, Robert Plank; "The Left Hand of Darkness: Ursula K. LeGuin's Archetypal 'Winter-Journey'", by David Ketterer; "The Meaning of 'Poma' in Cat's Cradle", by Sam Vasbinder; "Heat Rays and Hotdams", by Peter Bernhardt (re anthology, The Flend); "The Bourgeois Romance", by Joe Christopher (re Anderson's Operation Chaos); "The Death of Imagination", by Cy Chauvin (re Moorcock's anthology/magazine New Worlds Quarterly 4); "The Ticking of an Orange", by Steven Dimec; Harry Warner, Jr.'s fanzine column; Jim Harmon's column (thish, "Fantasy Not Unlimited"); Bill Blackbeard's comics column; lettercolumn. ## Also, THE SASQUATCH SASKATCHEWANIAN (12 pp.; offset; 5 1/2" x 7 3/4"; covers by Mike Scott & Ralph Alfonso, resp.; illos by Sheryl Birkhead, Al Satian; humorzine, with material by Birkhead, Susan Glicksohn, Gary Wodhams, D. West, Eric Lindsay, F.J.C. Miller, Kathy Ahern, Mike Scott, Sandra Miesel; announcements), ##### A must for anyone interested in the serious side of SF; the best of its type.

No more room thish; still to come: France, Germany, Hungary, Japan, Netherlands, S.Africa, United Kingdom, and anything else that comes in in the interim.